

Happy 6th
Anniversary
Ocibichan-scans

LOVE!
LOVE!
LOVE!

TRANSLATOR: K3IDEN16

CROSSCHECKER: PEPPER

PROOFREADER: WINTERNITE

EDITOR: NAOMI

OCER: ANGELINTHEICE

BY NAKAHARA AYA



Level Level Level ②

507-511

EVER SINCE
I WAS SMALL,
I'VE BEEN FIGHTING
WITH AN ODD BOY I
HAVE COME TO
CALL AN ODDBOY.

ODDBOY?

YES

POP

YOU CALL
YOURSELF
A BOY?

SPECIAL
TODDERS
ROCKET
PUNCH

SAYING
THE PARK IS
A PLACE FOR
CHILDREN
TO PLAY
RIGHT?

YOU
BOYS ARE
OLDEN NOW
DON'T YOU
HAVE OTHER
THINGS
TO DO?

ALTHOUGH
IT'S TRUE
THAT
JAMES IS
LATE.

YOU'RE
NO LATE
AND CERTAINLY
DON'T
ACT ALL
RIGHT AND
ADULTY?

WELL

PLAYING
IN THE PARK
HAS NOTHING
TO DO WITH
LATELY
RIGHT?

HEY GOT
A BIG
ATTITUDE,
BUT GO
POWER.

WHAT?

I DON'T
WANT TO
READ THAT
FOOL
YOU

SHARON'S
OTHER NAME
IS THE KING OF
CHATTER.

ALL

I'm going
to talk my
word!

I'LL
CONVINCE SO
THESE!

2-

WE ARE

DON'T UNDERSTIMATE
US JUST BECAUSE WE'RE
KIDS, BELONG!

WITHOUT
A DOUBT,
THE BEST
COMBINATION

IF WE'RE
TOGETHER,
NOTHING
CAN
SCARE
US

I WON'T
EXACTLY SAY
THAT WE GOT
ALONG BUT,

WHEN WE WAS
TEAM, WE CAN
CREATE SOME
AMAZING
WARRIORS

Do you
want to
play on the
court?



YOU CAN'T GET INTO A FIGHTING
MOVE IF YOU FLEE

THAT WAS
NOTHING

THAT WAS
NOTHING

THAT'S
RIGHT

WE'RE
"PARTNERS,"
SO TO
SPEAK...

WE'RE A
"COMBO" NOT
A "COUPLE."

NOTHING

Puff

ECOTRAGY

THERE WAS NO WAY

THAT I COULD'VE IMAGINED THAT YAMATO
WOULD GIVE ME MY FIRST KISS

TAKE:6

Love's Memory

IT'S
MORNING

I couldn't sleep

chirp

chirp

spring and summer

I WISH
THERE'S NO
HELPING IT
IT'S HARD
TO FORGET

I FORGOT
THAT I RAN
OUT OF GAS



WHERE'S
YOUR
SCOOTER?



SCOOTER

THUMP

!!

I HAVE TO GO WHILE
BARBARO'S STILL NOT HERE.

step
step



TODAY'S
SPECIAL

GET ON.



WUMP



I CAN'T FACE
HER DIRECTLY

IF
YOU'RE
JUST
GOING
TO
WALK
NOW,
YOU'LL
BE
LATE

NOT
COOL



T-
THERE'S
NO CHANCE

I WAS
JUST
GOING TO
WALK

WH!

「……」

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DON'T TELL ME
THAT HE FORGOT
ABOUT EVERYTHING
AFTER A GOOD
NIGHT'S SLEEP...

...WHAT'S
WITH HER

WHY IS HE
ACTING SO
NORMAL?

I SAID
OUT LOUD

OHAYO

ARE YOU
STUPID??

DON'T MOVE
SO MUCH
I'LL LET YOU
FALL!

IF YOU KEEP
MOVING SO
GLORIOUSLY, I'LL
KISS YOU
AGAIN

!

☆

WHAT DO YOU
TAKE MY FIRST
KISS FOR?

Once thought

THIS GUY
REALLY IS
AMAZING.

That's my first kiss

scrach

scrach

44

It looks like

I DON'T
THINK I DO
ANYTHING TO
WORTH A
DEATH!

LO LOM

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

AFTER
THAT...

THERE'S
WAY I
WANT TO
BE SORRY

Level Level Level ②



THAT WAS PROBABLY
JUST AN IMAGINATION

OR

IT WAS A SPIRIT OF
THE MOMENT THING.

I DON'T THINK IT
MEANS ANYTHING





FOR GOODBYE - BUT HAD UNCLE
ARTH - HAD BEEN SELECTED LIKE
THE ONE THE JAP HAD CHOSEN



I DON'T
KNOW THAT
PERSON...

COME TO THINK
OF IT, I'VE HEARD
THAT THERE WAS
A SUSPICIOUS MAN
WEARING GETAW
WALKING AROUND
THIS AREA.

stare



TODAY'S
THE ONLY DAY
I'M WALKING
BACK HOME.



OF COURSE



BUT
WHY?

DON'T YOU
THINK HE'S
TARGETING
YOU?



stop

KLOP
KLOP



I'M GOING
STRAIGHT
HOME.

KLOP
KLOP
KLOP



BE CAREFUL
ON YOUR
WAY HOME





IF YOU
HAVE A
PROBLEM,
FIGHT ME
FAIR AND
SQUARE...

HEY,
OSAGAKI?



GRAB

ONE
OF YOUR
HANDS!

WHAAT?



EVEN I DON'T
HAVE THE
COURAGE TO
FACE A GUY I
DON'T KNOW
IN A FIGHT.

YOU HAVE
TO BE
THERE AT
LEAST...



NO, ITS
JUST FROM
A WHILE BACK,
THIS STRANGE
GUY HAS BEEN
FOLLOWING
ME...

WAS I WAS
Following

A
STRANGE
GUY?

YOU
COULDN'T
SENT THAT
GUY FLYING
WITH ONE
PUNCH,
RIGHT?



SURPRISE...

WHAT
THE HECK.

...GUY?



I DON'T
MEAN IT IN
THAT WAY



GOH.

SO YOU'VE
FINALLY NOTICED
MY IMPORTANCE.





STOP IT,
DASH!

DASH!

WE MIGHT
AS WELL
DESTROY
THE
STORE!



gle



OH YELBA,
YACHAGHI IS
CLOSED FOR
THE WHOLE
DAY TODAY.



HIT



...WHAT WAS
THAT SOUND
JUST NOW?

IT WAS FROM THE
DIRECTION
OF OUR
HOUSE...



DASH

ASH!

MAMBI!

I'M GOING
TO CHECK!



HURLI-CHAM...

TARE-CHAM...





THE STRANGE PERSON THAT I WAS TALKING ABOUT.

YAMATO, IT'S THE PERSON

WHY IS HE HERE IN YOUR SCHOOL?

NO IDEA.



NEW

...WHAT'S HAPPENING?



glomp!!

I SEE!

SO IT IS A FAREWELL!

SO I WAS RIGHT!

I THOUGHT YOU LOOKED FAMILIAR!



...YAMATO...?



YOU'VE GROWN.

Level Level Level ②











RIGHT AT
THAT TIME, THE
THREE GROUP
WAS TALKING
ABOUT GOING
ON A TRIP TO
HONG KONG



YOU EITHER
QUIT THE
TRIP OR
LEAVE THE
HOUSE!

I HADN'T
WANTED TO RUN
A BUSINESS

WHEN I
NOTICED IT
EVERYTHING
WAS PLACED
ON PEOPLE'S
DESKS, AND I
WAS IN DEBT



IT'S ONLY
STUCK BECAUSE
IT'S ON YOUR
DESK! BUT
AFTER YOU GET A
PROMOTION

WE
DON'T
HAVE
MONEY
EVEN
YET



I DON'T
KNOW WHAT
TO DO

AND
KIM-SUN
GOT MAD
AT ME



DON'T
WORRY
ENTER UP



DON'T
SHOW
YOUR
FACE
AGAIN

I'M
GOING
TO
TALK
TO
DAD
AND
SAY
NO

IF HANATO
FINDS OUT THAT
HIS FATHER WAS
SOMEONE WHO
LEFT HIS FAMILY,
I WONDER WHAT
HE WILL DO

THE FATHER
THAT HE THOUGHT
WAS DEAD IS
ACTUALLY ALIVE

I CAN'T SAY
THAT I DON'T
UNDERSTAND
WHY DAD'S LEFT
ABOUT IT
ALL THIS TIME



I LEFT
HOME AND
I VISIT
THOSE

I SAID,
"AFTER I
MAKE IT BIG,
I'M GOING
TO COME
HOME"







Level Level Level ②





I DON'T
EVER WANT
TO MOVE!

ARE YOU
KIDDING?!



bam

THAT'S
TRUE TOO...



YOU'VE
MARRIED
YOSHIOCHI SINCE
YOU WERE IN
HIGH SCHOOL,
AND YOU'VE
WORKED HARD
SINCE THEN.

BUT
HARD-
CORE.



fwump

WHAT IS THAT
STUPID OLD
MAN TALKING
ABOUT?



shut



IF THE
BAGGAGE
HAPPENS AND
WE CLOSE
DOWN MACHACHI
AND MOVE,

WHAT WILL
HAPPEN TO ME
AND MACHIO?



SEE,
HARD-
CORE.

WHAT AM I
TO YAMATO?



EVERY
THAT

IT'S SO
HEAVENLY-
TH.

IF NOT
FOR THAT
KISS



NOTHING
WOULD HAVE
CHANGED.

IF WE'RE NOT
NEIGHBORS OR
PARTNERS...

WHAT ARE WE?



YAMATO=

HEY,



YOUR
FATHER ISN'T
OPENING THE
STORE SO WE
HAVE TOO MANY
VEGETABLES.



I SEE.



WHAT
IS IT?

COULD YOU
BRING THIS
TO YAMATO'S
PLACE?

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SOMETHING
WRONG.

I TOLD HIM
THAT WE'RE
NOT OPEN
TODAY, BUT
HE STILL
BURST IN.

WHAT
ARE YOU
SAYING,
UNCLE...?



HEY.

AKANE-CHAN

DO
SOMETHING
WITH THIS
DESK!!



It's fine.
it's fine

I heard that
Kam-wan isn't
here today. I
was so happy
that I come
here.

He's going
to find out
uncle



...I SEE...

SO YAMATO...
KUN, YOU'RE
THE ONLY ONE
HELPING OUT AT
THE STORE?



TOMOE-
CHAN AND
KEIKO-CHAN
BOTH LIVE BY
THEMSELVES.

U-UM,

AKIBA-CHAN
LIVES GOING
OUT SO SHE
DOESN'T COME
HOME VERY
OFTEN.



HEY.

YOU HAVE
OLDER
SISTERS
RIGHT?
WHERE DO
THEY GO?



THAT'S NOT
SOMETHING
THAT I'D
TELL AN
OUTSIDER.

Level Level Level ②









I DON'T
REMEMBER.



WHEN
DID YOU
DO THAT?



WHEN THAT
HAPPENS.

WERE NOT
GOING TO BE
NEIGHBORS
ANYMORE,
RIGHT?



THEY SAID THAT
THEY'LL CLOSE
DOWN THE FAMILY
STORE AND MOVE
SOMEWHERE.



THE TRUTH IS,
I REMEMBER
IT CLEARLY



THAT.

THAT?

THAT
PICTURE
BEFORE.



WHAT AM
I TO YOU?



YOU WERE
TOKYO SO YOU
ASKED ME TO
COME OVER TO
PLAY. AND I
SAY GO BUT,

YOU WERE
FAST ASLEEP.



I THINK SINCE
I WAS A KID,

I'VE ALWAYS
LIKED YOU.



YOU...

DON'T HAVE TO
BELIEVE US OR
ANYTHING



Level Level Level ②







IT'S JEEA-CLAB + BOMBO! IT LOOKS LIKE?
TWOPEE DO IT'S KAA-CLAB BOMBO!



MY NAME
IS NOT OLD
LADY

I'M ASKING,
WHO IS THAT
GUY??!

HEY,
OLD LADY!

WHO'S
THAT GUY?

HEATH

PLEASE
LISTEN TO
ME, KAG-
CHWA!



I DIDN'T WANT
YOU GROWING
UP LIKE THE
GUY SO THAT'S
WHAT I TOLD
YOU

DIDN'T
YOU SAY HE
DIED IN AN
ACCIDENT?

WHAT
THE HELL
IS THAT,
DON'T MESS
WITH ME!!

THIS GUY IS
YOUR DAD.





Love! Love! Love! ②



Seeking Editors & Cleaners

for

**Amelias Mahon Kalloutan,
Suzanne Bumpal Kalloutan, Ozona, R-18,
Zig + Zag & various support upcomings.**

Email ochibichan.scan@gmail.com